



Dear prospective member!

Thank you so much for your interest in joining our choir! We know you've come this far because you love music and want to share your gift with others. That's what we're all about! We believe our Mission captures what we are trying to accomplish:

Revv52 strives to expand the boundaries of choral music by working with a wide range of talented guest artists, and performing a variety of musical styles. We share our love of singing by engaging audiences with vibrant and entertaining performances that fuse art forms and transcend genres.

As we grow, our desire is to continually raise the performance quality of our concerts, and so we are being very thorough as it relates to accepting new members. As well, any additional member to our group does change the overall balance and tone of our group, so it is important that we really understand the kind of singer you are and what we can mutually offer each other should we come together.

We are not a professional group, but rather a collection of individuals who have a love of music and performance, enjoy the company of others who share in this love, and wish to lift the spirits of our audience. As such, we believe it's important that all of our members have a firm commitment to the responsibilities of membership when it comes time to join. It's really not fair that we have to turn away good singers, only to find that you may decide not to stay. As usual with life, there are things we can't predict and we understand that circumstances change – so what we're looking for is an attitude of commitment, learning, and love of performance in our membership.

Here are some questions and information that may help you with your decision to try our very unique choir. Email your answers to info@revv52.com and we will review and hopefully schedule you for an audition.

1. What is the background of your singing?
 - a. what choirs have you sung with?
 - b. what types of music have you sung?
 - c. what is your favorite type of music?
 - d. What level of musical or vocal instruction have you received?
2. What is your voice part? *Soprano, Alto, Tenor or Bass/Baritone?*
3. Have you seen one of our performances? Which one(s)?
4. Do you know anyone in the choir who has spoken with you about what we do?
5. Regular rehearsal nights are each Wednesday from 7 to 10 pm with a *full* Saturday workshop in the Spring and Fall - usually a couple weeks before our performances. It is very important to take part in these workshops. Our attendance requirement is 90%, with 100% attendance four weeks prior to a performance. Will this be a challenge for you?

6. We present two major shows each season: one in January - this one is usually in a church or smaller venue and may include 2 performances; and one concert in May – this one is either two shows or one in the Jubilee Auditorium. Some seasons we have a couple other smaller bookings where we perform before or after our main concerts. We may also tour in any given year. Our policy is that we all commit to all of the performances or we do not take them on. How do you feel about this level of commitment? What if we took on more shows?

7. The ability to read music is indeed important but not the final decision at the audition - we have a few singers who are extremely talented and are able to learn very quickly by listening to the songs – so the most important factor is the love of music and understanding the genre we are performing. It's about being able to 'get into' the style and sing it in the appropriate manner. We perform "off book" for all of our performances - that means that we memorize all of our music. This can be a reasonable amount of work, but the quality of the end product is very strong this way... do you have any concerns with learning to be "off-book"?

8. The fee for one semester is \$175. (A semester is September to January, and then January to May.) Every person in the choir has to purchase a minimum of 5 or 6 tickets (likely from \$20 to \$30 each). This ticket purchase has not been a problem for our members as we can sell them to our friends, or give them away, as many of us do. Are you OK with this fee structure and the commitment to sell at least this number of tickets? Could you sell more?

9. The board of directors expects that all choir members show respect for our director and their fellow choristers at our rehearsals. By acting professional as a choir, we are able to form great relationships with many professional musicians and singers who join us for our shows. Respect is shown through listening carefully, learning with each other, and minimizing any disruptions through the rehearsal. Does this make sense to you?

10. Finally, our shows are the culmination of not only our musical work but also pulling together dozens of separate tasks. This requires some additional volunteer work, usually a minimum of 3 hours per term, in order to allow us to delight our audiences. Does the additional volunteer time concern you?

We are currently in the midst of 'rebranding' our choir ,and with that will go a new performing name that describes what we do in a better way. We are a choir that expands the boundaries of choral singing and sends our audiences away with a smile. Our loyal fans have learned one thing about our concerts – "Expect the Unexpected". We really appreciate your interest in our fabulous group and we look forward to hearing back from you.

Jacquie Shand

Assistant to the Artistic Director

Brian Farrell

Artistic Director